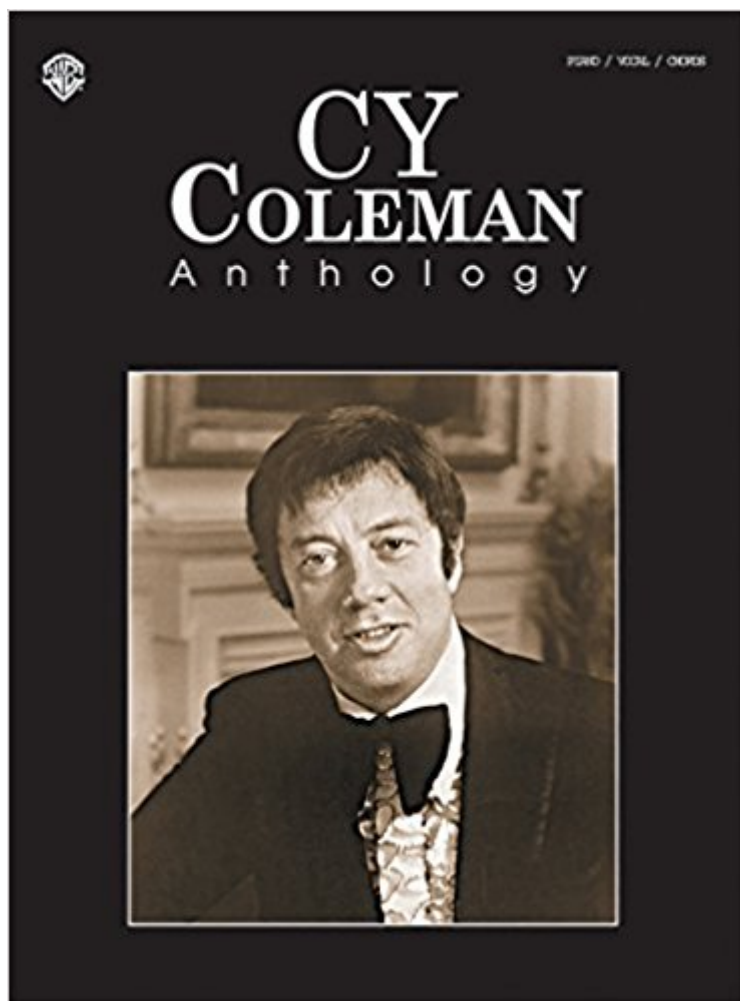


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# Cy Coleman Anthology: Piano/Vocal/Chords



## Synopsis

Fifty great titles including: The Best Is Yet to Come \* Big Spender \* Hey, Look Me Over \* If My Friends Could See Me Now \* I'm a Brass Band \* Little Me \* A Moment of Madness \* Never Met a Man I Didn't Like \* Southern Comfort \* Then Was Then and Now Is Now \* Witchcraft \* You're Nothing Without Me and more.

## Book Information

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Product Dimensions: 8.9 x 0.6 x 11.8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #803,070 in Books (See Top 100 in Books) #378 in [Books > Arts & Photography > Music > Songbooks > Specific Artist](#) #466 in [Books > Arts & Photography > Music > Musical Genres > Musicals](#) #531 in [Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar](#)

## Customer Reviews

This is a great collection of songs by Cy Coleman, but the arrangements are sloppy. I was delighted to play through the verse to WITCHCRAFT, as I didn't know it, but it leaves out half of the chord symbols, and without ever having heard the verse I could tell that some of the chords are simply wrong (going from an Am7 to a Dm7, when it should be to a D7, making for a very unsatisfying progression). So, some of the measures sound quite wrong while others are good. The chord voicings are also awkward at times, but maybe this also because the wrong chord was put in. But if you love Cy Coleman you should still buy the book. Update: I've since bought the original sheet music to WITCHCRAFT, and it's the same arrangement. I guess not all of those early arrangements were that brilliant! I change my review to 4 stars.

I bought this because I love Cy Coleman's music, but was surprised that it didn't contain two of his hits, "When In Rome (I Do as the Romans Do)" and "A Doodlin' Song." These are not available as separate sheet music, so having them included in this collection would have been helpful. Other

than that, this is a good cross-section of Coleman's output.

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